



**Syllabus of the educational discipline**  
«History of Ukrainian culture»

<b>Specialty</b>	<i>073 Management</i>
<b>Study Programme</b>	<i>Logistics</i>
<b>Study cycle (Bachelor, Master, PhD)</b>	<i>the first (Bachelor) level of higher education</i>
<b>Course status</b>	<i>Mandatory</i>
<b>Language</b>	<i>English</i>
<b>Term</b>	<i>1 course, 1 semester</i>
<b>ECTS credits</b>	<i>4 credits</i>
<b>Workload</b>	<i>Lectures – 24 hours</i> <i>Practical studies – 24 hours</i> <i>Self-study – 72 hours</i>
<b>Assessment system</b>	<i>Grading</i>
<b>Department</b>	<i>Ukrainian studies and language preparation of foreign students department, 1 building, room 203, 219, +38 (057) 702-11-86, 3-63, Website: <a href="http://www.fsf.hneu.edu.ua/?cat=26">http://www.fsf.hneu.edu.ua/?cat=26</a></i>
<b>Teaching staff</b>	<i>Balycheva Larysa Viktorivna, PhD, Assistant Professor</i>
<b>Contacts</b>	<i>Larysa.Balycheva@hneu.net</i>
<b>Course schedule</b>	<i>Lectures: according to the schedule</i> <i>Practical studies: according to the schedule</i> <i>Laboratory studies: according to the schedule</i>
<b>Consultations</b>	<i>At the Department of Ukrainian studies and language preparation of foreign students, offline, according to the schedule, individual, PNS chat.</i>

**Learning objectives and skills:**

is the formation of a system of competences regarding the patterns of the national historical and cultural process and the main achievements of the national culture, assimilation of universal and national cultural values and norms.

**Structural and logical scheme of the course**

<b>Prerequisites</b>	<b>Postrequisites</b>
	Ukrainian language (by professional direction)
	Philosophy
	Business ethics

**Content of the educational discipline**

Content module 1. *Origin and development of Ukrainian culture to the beginning of the XX century*

Topic 1. Culture on the Ukrainian lands in ancient times.

Topic 2. Culture of the princely age.

Topic 3. Cultural processes on the Ukrainian lands as part of the Great Principality of Lithuania, Poland Kingdom and other states (middle 14th – middle 17th centuries).

Topic 4. Culture of the Cossack era.

Topic 5. Ukrainian culture of the late 18th – the first half of the 19th century.

Topic 6. Ukrainian culture of the second half of the 19th and early 20th centuries.

Content module 2. *Development of Ukrainian culture in modern times.*

Topic 7. Cultural processes during the period of the National Democratic Revolution of 1917–1921.

Topic 8. Cultural life in the Ukrainian lands in the interwar period (1921–1939).

Topic 9. Culture of Ukraine during the Second World War (1939–1945).



Topic 10. Culture of the Ukrainian SSR in 1945–1991.

Topic 11. Cultural life in Ukraine during the period of independence.

Topic 12. Culture of the Ukrainian diaspora.

**Teaching environment (software)**

*Multimedia projector, S. Kuznets PNS, Corporate Zoom system*

**Assessment system**

The University uses a 100-point cumulative system for assessing the learning outcomes of students. Current control is carried out during lectures, practical and seminar classes and is aimed at checking the level of readiness of the student to perform a specific job and is evaluated by the amount of points scored: – for courses with a form of semester control as grading: maximum amount is 100 points; minimum amount required is 60 points. The final control includes current control and assessment of the student. Current control includes performance of interactive tasks, discussion of topical issues of the topic and participation in discussions, written tests, written test, essay. Semester control: grading.

Semester control: grading. *More detailed information on assessment and grading system is given in the technological card of the course.*

**Course policies**

Teaching of the academic discipline is based on the principles of academic integrity.

Violation of academic integrity includes academic plagiarism, fabrication, falsification, cheating, deception, bribery, and biased assessment.

Education seekers may be brought to the following academic responsibility for breach of academic integrity: repeated assessment of the corresponding type of learning activity.

*More detailed information about competencies, learning outcomes, teaching methods, assessment forms, self-study is given in the Course program*